



Borelians Open 1st Subscription Series with Noel Coward's **Hay Fever**

The Borelians Community Theatre begins its 2006/07 season with an October production of Hay Fever, by Noel Coward. Hay Fever will play at Town Hall 1873, in the heart of charming Port Perry, from October 19 – 28.

A word from the director: Annette Stokes-Harris



HAY FEVER, Noel Coward's delightful "Comedy of Bad Manners", celebrated its 80th anniversary last year with a revival starring Dame Judi Dench at London's Haymarket Theatre. This year's Borelian production features, Lorraine Chiusolo, an actress of equal depth and intelligence, in the lead role of Judith Bliss. It is my great honour and privilege to work with such an outstanding cast. Last summer's auditions were so impressive I sincerely thought that I could double cast the show. When the final team assembled for our first read through it was clearly evident that HAY FEVER would be a comedic treat for both the audience and the actors.

As a director I am attracted to plays where the Dominant Dramatic Element is "Character". These plays are a wonderful vehicle to showcase the talents of a wide variety of actors. All the roles in HAY FEVER are unique and offer great challenges because they must be finely delineated personalities. Intricate character nuances must be woven through each role in order to render authentic three dimensional individuals. Coward was a clever artist who wrote about genuine people. The Bliss family was inspired by a real artistic family of writers and actors who hosted Coward for a weekend. Coward captured their megalomania, and underneath his flippancy is a wonderful world of subtext. It is the richness of the subtext that elevates the play's simple plot. The play's comic spirit is rooted in situation. A group of weekend house guests are invited to the country by the bohemian Bliss family only to be rudely treated and ignored. The guests are left to navigate their way through a minefield of "theatrical effects".

I think that Pt. Perry is a perfect venue for HAY FEVER. Both are beautiful, classic gems that can be explored with attention to detail during a lovely Fall weekend in October. We promise to more hospitable than the Bliss family. We will please your senses, tickle your funny bone, and make you eager to come back soon for another visit. Show runs Thursday October 19 to Saturday 21, with evening performances at 8:00 p.m., and also a Saturday matinee at 2:00 p.m.. Show continues the following Thursday October 26 to Saturday October 28 at 8:00 p.m. with another matinee on Saturday October 28 at 2:00 p.m..



If You Are Not Enjoying Local Community Theatre Then...Why Not?

By Michael Khashmanian

If you are someone who is interested in local community theatre... No, let me begin again.

If you are someone who enjoys an excellent evening of great entertainment at a more than reasonable cost then this article is for you. The intent of this article is not to tell you about the wonderful performances put on at the Town Hall 1873 by the Borelians. Whether it is a delightful comedy such as "Jupiter in July" or a deep and dark classic horror tale such as "Dracula – Nightmare of the Dead", the plays are guaranteed to please. Whether it is a well known and well loved play such as Noel Coward's "Hay Fever", which will be opening in October or a new or relatively unknown work, perhaps by a new and upcoming Canadian author, I can assure you that you will not be disappointed.

And it doesn't matter if the cast includes seasoned veterans of the stage or a face that is new to the stage (sometimes you will see both!) the shows will be enjoyable. Why? Because the Borelians put a great deal of effort into every production. From choosing which plays will be performed through the auditions and rehearsals to the excitement of opening night the Borelians work hard to provide top notch entertainment. And all this at a cost that is affordable to everyone. (There is usually a 'pay what you can' performance during most runs).

No this article is not about the fantastic shows or the people who are responsible for making them a reality on the stage. If you haven't been out to a show lately then this article is about YOU! No matter how good a performance is; no matter how hard the actors train; no matter how much work goes into building the sets; the play is not complete without you, the audience. So if you haven't been to a show lately then – why not?

BORELIANS NOSTALGIA

By Dave Ellis

Did you ever wonder about the jail door down on the main floor between the 2 washrooms?

The original Town Hall and Court House had a jail approximately where the men's washroom is now located. For many years, the Borelians, Choral Society and Town Hall Board used the jail as a storage area for files, Christmas decorations, coffee break supplies, blue boxes, snow shovels etc. When the renovations started, it was clear that the jail would have to go in order to make room for the expanded gents' and ladies' washrooms. They decided that the door would at least be preserved.

In February, 1993, the Borelians presented a courtroom drama entitled "The Night of January 16" by Ayn Rand. The audience was the courtroom, witnesses were called up from the audience area, and the accused, the female lead, was kept in the jail. She sat there quietly for at least a ½ hour before each show, and during the intermission. Long time Borelian, and member of the Choral Society, Linda Sutherland, was the jailer each evening and audiences would hear the clang of the jail door just before the accused was brought up the stairs and into the courtroom./hall. Eventually the play won several Theas for its acting and for the Best Drama in Central Ontario that year. It went on to the Theatre Ontario Festival which was held in Peterborough.

There won't be anyone being held in the jail cell this spring but notice the jail door the next time you are in the hall. Dave Ellis' play "Murder at Thade Mansion" picks up the loose ends of that play and provides audiences with another suspenseful mystery. Watch for that play in May 2007.

The Season Subscription Package*

Enjoy all 3 plays for 15% off the single ticket price.
Only \$45/adult and \$33/student/senior

*Subscription rate valid to October 28, 2006. Seat choice subject to availability. Tickets available at www.starticketing.com or toll free at 1-866-808-2006.

Hay Fever

by Noel Coward

October 19 – October 28, 2006

Hay Fever is a comedy of manners about a family whose theatrical excesses torment a group of unsuspecting visitors. Cleverly constructed, wittily written, slightly cynical and undeniably entertaining, Hay Fever contains all the elements that established Coward's reputation as a playwright!

The Miracle Worker

by William Gibson

February 22 – March 3, 2007

A classic of the American theatre, The Miracle Worker is the dramatic and inspiring true life story of Helen Keller and her teacher, Annie Sullivan. Annie's struggles and triumph to give the gift of language and communication to Helen, who had been stricken blind and deaf as a young child, are a testament to the human capacity of courage, faith and love.

Murder at Thade Mansion

by Dave Ellis

May 3 - 12, 2007

An original Canadian murder mystery, Murder at Thade Mansion is a sequel to Ayn Rand's The Night of January 16th. Set one year after the murder trial of the Rand's play, Dave Ellis involves the audience in another mystery. Could there be more than one solution again? Not even the cast will know until the very last minute!

The Borelians perform in the newly renovated Town Hall 1873 in the heart of picturesque Port Perry. Located at the corner of Queen & Simcoe Streets., the theatre is close to fabulous shopping, great dining and charming accommodations.

Borelians partner with eyeGO to the Arts to bring affordable theatre to high school students!

The Borelians Community Theatre is pleased to announce that we have joined the "eyeGo" program for students. This program guarantees that we have 12 of our very best seats available for ANY and EVERY show for the cost of \$5 to high school students with valid photo ID. Tickets may be ordered in advance through Henshall's Clothing & Gifts, 241 Queen St. (905 985-1965) or at the door on show night. Advance orders must be picked up and paid for on show night with valid high school ID.

For more information please contact the Borelians at info@borelians.org or visit the eyeGO to the Arts' website at: <http://www.eyego.org/>

Borelians Community Theatre is holding

AUDITIONS

for

THE MIRACLE WORKER

By William Gibson

Directed by Carey Nicholson

Sunday, October 22, 7 p.m.

Tuesday, October 24, 7 p.m.

Sunday, October 29, 7 p.m. – callbacks

Town Hall 1873, Port Perry

A classic of the American theatre, *The Miracle Worker* is the dramatic and inspiring true story of Helen Keller and her teacher, Annie Sullivan. Annie's struggles and triumph to give the gift of language and communication to Helen, stricken blind and deaf as a young child, are a testament to the human capacity of courage, faith and love.

Roles available for men, women and children.

**Performance dates: February 22 – 24, March 1 – 3,
2007**

For specific cast and audition requirements visit

www.borelians.org